Daniel Ferro
VOCAL PROGRAM

"Intensive study of vocal technique as applied to the literature for active singers"

JULY 12 – JULY 23, 2027

Celebrating Our Thirty-Third Year in Greve in Chianti, Italy

Celebration of Daniel Ferro
And his Lifelong Passion of
Passing on the Torch of Beautiful and
Healthy Singing to the Next Generation

To honor Maestro Ferro and his love of singing and vocal arts education, faculty members, colleagues, and former students of Daniel Ferro are pleased to continue Maestro Ferro's Legacy through his summer program in Greve in Chianti and Celebrate the 33rd Year of the Program.

"My goal is to share the benefit of my years of research and experience with artists in this inspiring countryside, an area so abundant in history and culture." - Daniel Ferro

PARTICIPANTS

Active
Active participants are professional singers of various ages and promising students who are working toward the goal of becoming professional performers. The active participants are divided into two levels:

Advanced
The advanced singers participate in master classes. They receive individual coachings with international faculty which includes various language instruction and performance opportunities. Space is limited to ensure personal attention.

Intermediate
The intermediate singers observe all and participate in several master classes. They receive private lessons, individual coachings, various language instruction and performance opportunities according to their repertory and level of development. Space is limited to ensure personal attention.

Auditor
The auditors observe all master classes and participate in program activities. Singers, voice teachers, coaches, conductors and choral singers are welcome. This category is also ideal for lovers of music wishing to experience the development of young artists and enjoy Tuscany with all it has to offer.

WEEKLY CURRICULUM

Singers should arrive in Greve prepared with arias and art songs they wish to perfect.

Master Classes
The Daniel Ferro Vocal Program centers on the time-tested medium of the Master Class, where the instructor works with each singer on a rotating basis. Those observing learn by example and can relate new concepts of technique and interpretation to their own preparation. Over the years many legendary teachers of the nineteenth and early twentieth centuries have imparted their wisdom in this setting.

Master Classes constitute the core of the program and provide intensive study of vocal technique as applied to the literature. Master Classes are led by members of the faculty and invited Guest Artists.

Private Lessons
In addition to frequent individual work in the master classes, active participants are scheduled for private lessons with faculty members and Guest Artists.

Coaching Sessions
Individual coachings are scheduled for all active participants, focusing on musical preparation with respect to style, tradition and accuracy of presentation.

Workshops
Members of our international faculty will present master classes devoted to the repertoire in a particular linguistic tradition or area of interest. Singers will participate at the discretion of the faculty.

Performances
Active singers may have the opportunity to perform, at the discretion of the faculty, in one or more public recitals in Greve and the surrounding region.

FACULTY

Each year Daniel Ferro has been joined by an outstanding group of talented, high-level individuals who have joined him in imparting the art of beautiful and healthy singing to the participants. The following faculty members have been part of the vocal program in past years. The faculty members for the 2027 Program will be confirmed as we move forward with plans for 2027.

2027 Vocal Instruction & Coaching
FLORENCE KATZ, **Artistic Director**, France
AGNÈS WATSON, **Music Director**, France
ROBERT DEAN SMITH, Switzerland
MARIA SILVANA PAVAN, Italy
IRA SIFF, U.S.A. – International Voice and Stagecoach
DALAND JONES, U.S.A.

*2027 Instructors & Coaches Subject to Change

GUEST ARTISTS

Each year we are proud to invite Guest Artists who have previously attended the program or studied with Maestro Ferro. These Guest Artists are invited to perform in our concerts, and if desirable, take advantage of working with Faculty members.

ACCOMMODATIONS

Lodgings at local hotels, such as the Albergo da Verrazzano, are available to all participants. Accommodations are modern, comfortable and based on double occupancy. A limited number of single accommodations are available for an additional charge. All accommodations include daily continental breakfast. Midday meals are provided weekdays at a local restaurant conveniently located near the master class facilities. Dinners are the responsibility of each individual.

FEES

Two Week Program		
	With Housing *	**Without Housing**
Active Participant	$ 3,400	$ 2,700
Auditor	$3,100	$ 2,400

The above fees include:

- Housing (double occupancy) *
- Daily Continental Breakfast *
- Weekday Luncheon
- Weekday Program Activities
- Master Classes
- Private Lessons
- Coaching Sessions
- Recitals

Full Payment must be received by **June 1, 2027**

A note about fees: The actual cost to the program for each participant well exceeds the above fee. The Daniel Ferro Vocal Program is committed to maintaining an affordable course fee and, therefore, engages in year-round fundraising efforts in order to absorb this cost.

As in the past, **space is limited to ensure personal attention**.
For more information, contact Joy B. Ferro at **danielferrovocalprogram@gmail.com**

APPLICATION PROCEDURE

The application deadline is **January 1, 2027.**

Applicants should be prepared to present at least three recently recorded selections (songs and/or arias) which best displays their vocal and musical capabilities. Applicants can submit emailed links (video and/or audio links, YouTube links, or mp3 email attachments) in the body of an email.

Each applicant must submit the following:

1. $50 non-refundable application fee, to be paid through PayPal, bank transfer, check, Zelle using the phone number (917)623-6053 Daniel Ferro vocal Program, Inc. or Venmo @Daniel-Ferro-Vocal-Program. Checks are to be made payable to the Daniel Ferro Vocal Program, Inc., in US Dollars (US$)
2. Complete application form
3. Photograph
4. Résumé (detailing educational experience, operatic and recital background and performance history)
5. Repertoire list, including current song, opera and oratorio material, as well as music for future study
6. Letter of recommendation from an established musician for applicants who have not previously attended
7. Performance Videos (at least three) should include opera, song literature and/or oratorio in one or more languages.

All application materials and inquiries should be directed to:

The Daniel Ferro Vocal Program, Inc.
641 Lexington Avenue, Floor 15
New York, New York 10022
Tel: (917) 623-6053
E-mail: **danielferrovocalprogram@gmail.com**
Website:www.danielferrovocalprogram.org

The Daniel Ferro Vocal Program, Inc., admits students of any race, color, and national ethnic origin to all rights, privileges, programs and activities generally accorded or made available to students during the course of the program. It does not discriminate on the basis of sex, sexual orientation, religion, age, political beliefs, race, color, national or ethnic origin in the administration of its educational policies, admissions policies or scholarship program.