

Permanent Mailing Address:

(Number and Street)

(Apt. No.)

(City)

(State)

(Zip Code)

(Country)

Alt Phone Number: _____

E-mail Address: _____

Date of Birth: (Month/Day/Year) _____ / _____ / _____

Social Security Number: _____

Citizenship: _____

Primary Language _____

Visa Type _____

Gender: Male Female

ACADEMIC HISTORY:

Secondary School: _____
(Name/Location) (Year of Graduation)

Post-Secondary Colleges or Universities:

(Name) (Year of Graduation) (Degrees)

(Name) (Year of Graduation) (Degrees)

Have you ever lived outside your own country? Yes No

If yes, please indicate where and for how long:

YOUR MUSICAL BACKGROUND:

1. (All *Active* Participants): What is your voice type? _____

Years of private study _____

2. Who have been your principal teachers? Please list name, address, phone and dates of study.

3. Have you ever participated in a summer program before? If so, please indicate which program(s) and when (dates).

4. Teachers, Coaches, Conductors & Location(s) of professional activity. Please indicate institution and/or private studio.

5. Performing experience summary (In addition, please attach your résumé and photo):

6. Please write briefly about your motivation for participating in this program.

AUDITION INFORMATION (All *Active* Participants):

Please list the selections you will present as your audition. At least 3 compositions should be offered.

PLEASE NOTE:

We are no longer holding live auditions. All audition material should be submitted electronically through one of the following ways:

- A Link to a YouTube video
- A Link to a video page on your personal website
- As .mp4 email attachments

All materials should be submitted to ferrovoce@aol.com or danielferrovocalprogram@gmail.com

REPertoire INFORMATION:

The repertoire I propose to work on this summer would include:

The repertoire I am prepared to perform in public concerts includes:

HOW DID YOU HEAR ABOUT THE PROGRAM?

Advertisement Publication: _____

Personal recommendation by: _____

Other: _____