

Daniel Ferro

VOCAL PROGRAM

*"Intensive study of vocal technique as applied
to the literature for active singers"*

JULY 7 – JULY 18, 2025

Celebrating Our Thirty-First Year in Greve in Chianti, Italy

*Celebration of Daniel Ferro
And his Lifelong Passion of
Passing on the Torch of Beautiful and
Healthy Singing to the Next Generation*

To honor Maestro Ferro and his love of singing and vocal arts education, faculty members, colleagues, and former students of Daniel Ferro are pleased to continue Maestro Ferro's Legacy through his summer program in Greve in Chianti and Celebrate the 31st Year of the Program.

"My goal is to share the benefit of my years of research and experience with artists in this inspiring countryside, an area so abundant in history and culture." - Daniel Ferro

PARTICIPANTS

Active

Active participants are professional singers of various ages and promising students who are working toward the goal of becoming professional performers. The active participants are divided into two levels:

Advanced

The advanced singers participate in master classes. They receive individual coachings with international faculty which includes various language instruction and performance opportunities. Space is limited to ensure personal attention.

Intermediate

The intermediate singers observe all and participate in several master classes. They receive private lessons, individual coachings, various language instruction and performance opportunities according to their repertory and level of development. Space is limited to ensure personal attention.

Auditor

The auditors observe all master classes and participate in program activities. Singers, voice teachers, coaches, conductors and choral singers are welcome. This category is also ideal for lovers of music wishing to experience the development of young artists and enjoy Tuscany with all it has to offer.

WEEKLY CURRICULUM

Singers should arrive in Greve prepared with arias and art songs they wish to perfect.

Master Classes

The Daniel Ferro Vocal Program centers on the time-tested medium of the Master Class, where the instructor works with each singer on a rotating basis. Those observing learn by example and can relate new concepts of technique and interpretation to their own preparation. Over the years many legendary teachers of the nineteenth and early twentieth centuries have imparted their wisdom in this setting.

Master Classes constitute the core of the program and provide intensive study of vocal technique as applied to the literature. Master Classes are led by members of the faculty and invited Guest Artists.

Private Lessons

In addition to frequent individual work in the master classes, active participants are scheduled for private lessons with faculty members and Guest Artists.

Coaching Sessions

Individual coachings are scheduled for all active participants, focusing on musical preparation with respect to style, tradition and accuracy of presentation.

Workshops

Members of our international faculty will present master classes devoted to the repertoire in a particular linguistic tradition or area of interest. Singers will participate at the discretion of the faculty.

Performances

Active singers may have the opportunity to perform, at the discretion of the faculty, in one or more public recitals in Greve and the surrounding region.

FACULTY

Each year Daniel Ferro has been joined by an outstanding group of talented, high-level individuals who have joined him in imparting the art of beautiful and healthy singing to the participants. The following faculty members have been part of the vocal program in past years. The faculty members for the 2025 Program will be confirmed as we move forward with plans for 2025.

Vocal Instruction, Coaching*

FLORENCE KATZ, **Artistic Director**, France

AGNÈS WATSON, **Music Director**, France

JORGE CHAMINÉ, Europe

SOYEON KIM, U.S.A. and Korea

IRENE KUDELA, Czech Republic and France

MARIA SILVANA PAVAN, Italy

IRA SIFF, U.S.A. – International Voice and Stagecoach

MARK WATSON, U.S.A.

*Subject to Change

GUEST ARTISTS

Each year we are proud to invite Guest Artists who have previously attended the program or studied with Maestro Ferro. These Guest Artists are invited to perform in our concerts, and if desirable, take advantage of working with Faculty members.

ACCOMMODATIONS

Lodgings at local hotels, such as the Albergo da Verrazzano, are available to all participants. Accommodations are modern, comfortable and based on double occupancy. A limited number of single accommodations are available for an additional charge. All accommodations include daily continental breakfast. Midday meals are provided weekdays at a local restaurant conveniently located near the master class facilities. Dinners are the responsibility of each individual.

FEES

Two Week Program		
	With Housing *	Without Housing
Active Participant	\$ 3,400	\$ 2,700
Auditor	\$3,100	\$ 2,400

The above fees include:

- Housing (double occupancy) *
- Daily Continental Breakfast *
- Weekday Luncheon
- Weekday Program Activities
- Master Classes
- Private Lessons
- Coaching Sessions
- Recitals

Full Payment must be received by **June 1, 2025**

A note about fees: The actual cost to the program for each participant well exceeds the above fee. The Daniel Ferro Vocal Program is committed to maintaining an affordable course fee and, therefore, engages in year-round fundraising efforts in order to absorb this cost.

As in the past, **space is limited to ensure personal attention.**
For more information, contact Joy B. Ferro at ferrovoce@aol.com

APPLICATION PROCEDURE

The application deadline has been extended to **April 1, 2025**.

Applicants should be prepared to present at least three recently recorded selections (songs and/or arias) which best displays their vocal and musical capabilities. Applicants can submit emailed links (video and/or audio links, YouTube links, or mp3 email attachments) in the body of an email.

Each applicant must submit the following:

1. \$50 non-refundable application fee, to be paid through PayPal, bank transfer, or check. Checks are to be made payable to the Daniel Ferro Vocal Program, Inc., in US Dollars (US\$)
2. Complete application form
3. Photograph
4. Résumé (detailing educational experience, operatic and recital background and performance history)
5. Repertoire list, including current song, opera and oratorio material, as well as music for future study
6. Letter of recommendation from an established musician for applicants who have not previously attended
7. Performance Videos (at least three) should include opera, song literature and/or oratorio in one or more languages.

All application materials and inquiries should be directed to:

The Daniel Ferro Vocal Program, Inc.
641 Lexington Avenue, Floor 15
New York, New York 10022

Tel: (212) 605-0594

E-mail: danielferrovocalprogram@gmail.com

Website: danielferrovocalprogram.org

The Daniel Ferro Vocal Program, Inc., admits students of any race, color, and national ethnic origin to all rights, privileges, programs and activities generally accorded or made available to students during the course of the program. It does not discriminate on the basis of sex, sexual orientation, religion, age, political beliefs, race, color, national or ethnic origin in the administration of its educational policies, admissions policies or scholarship program.