

THE DANIEL FERRO VOCAL PROGRAM, INC.

Greve in Chianti, Italy July 7 – July 18, 2025

641 Lexington Avenue, Floor 15 New York, NY 10022 Tel: 212-605-0594 Email: ferrovoce@aol.com

Please complete this application form in full and return it with your resume, repertoire list, photograph, letter of recommendation, and audition performance materials (See Information Package for audition details). Your non-refundable application fee of \$50.00 should be made payable to "The Daniel Ferro Vocal Program, Inc." in US dollars (US\$) by check, bank transfer, or via PayPal.

I am applying	for status as (chec	k one):					
☐ Active Adva	nced Participant	□ Acti	ve Intermedia	ate Partici	pant 🗆 Aud	litor	
Participation I	Dates:						
Arrival Date: J	Departure Date: July / / 2025						
PERSONAL I	NFORMATION:						
Your Legal Nar	me in Full:						
(Last)	(First)		(Mid)	
Current Mailing	g Address:						
(Number and Street)			(Apt. No.)				
(City)	(State)		(Zip Code)		(Country)		
Valid Until: (M	onth/Day/Year)		_/	/			
Phone:							
(Evening Phone)			(Daytime/Cell Phone)				

(Number and Street) (Apt. No.) (Zip Code) (Country) (City) (State) Alt Phone Number: E-mail Address: Date of Birth: (Month/Day/Year) _____/ ____/ Social Security Number: Citizenship: Primary Language _____ Visa Type _____ Gender: ☐ Male ☐ Female **ACADEMIC HISTORY:** Secondary School: (Name/Location) (Year of Graduation) Post-Secondary Colleges or Universities: (Name) (Year of Graduation) (Degrees) (Name) (Year of Graduation) (Degrees) Have you ever lived outside your own country? \square Yes \square No If yes, please indicate where and for how long: YOUR MUSICAL BACKGROUND: 1. (All *Active* Participants): What is your voice type? ____ Years of private study _____

Permanent Mailing Address:

2. Who have been your principal teachers? Please list name, address, phone and dates of study.
3. Have you ever participated in a summer program before? If so, please indicate which program(s) and when (dates).
4. Teachers, Coaches, Conductors & Location(s) of professional activity. Please indicate institution and/or private studio.
5. Performing experience summary (In addition, please attach your résumé and photo):
6. Please write briefly about your motivation for participating in this program.

AUDITION INFORMATION (All Active Participants):
Please list the selections you will present as your audition. At least 3 compositions should be offered.
PLEASE NOTE: We are no longer holding live auditions. All audition material should be submitted electronically through one of the following ways:
 - A Link to a YouTube video - A Link to a video page on your personal website - As .mp4 email attachments
All materials should be submitted to <u>ferrovoce@aol.com</u>
REPERTOIRE INFORMATION:
The repertoire I propose to work on this summer would include:
The repertoire I am prepared to perform in public concerts includes:
The repertone I am prepared to perform in public concerts includes.
HOW DID VOILHEAD ADOLET THE DDOCD AM2
HOW DID YOU HEAR ABOUT THE PROGRAM?
☐ Advertisement Publication:
☐ Personal recommendation by:
☐ Other: